

Ю. Мейтус

Романсы и баллады

на стихи советских поэтов

Летрадь вторая

для высокого голоса в сопровождении фортепиано

1983

СОН

- 3

слова А. Малишка

Lento assai ♩ = 108

ф-п. *pp*

голос *p*

У-ля-ні сні-лось

accel. *a tempo*

вніч: во-рон-ня згра-я ли-не.

p *f*

А ти як ве-се-ло,

Зобратим

Слова А. Малишка

Andante espressivo molto ♩ = 58

pp Secco e marcato cresc. poco a poco

The first system of the piano accompaniment features a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a harmonic accompaniment with chords and moving lines. The dynamic marking is *pp* (pianissimo) and the tempo is *Andante espressivo molto* with a quarter note equal to 58 beats per minute.

animato poco a poco

accel. poco

Pin f *ff*

The second system continues the piano accompaniment. It includes a section marked *animato poco a poco* and *accel. poco* (accelerando poco). The dynamic markings *Pin f* (pianissimo fortissimo) and *ff* (fortissimo) are present. The notation includes slurs, accents, and various chordal textures.

a tempo

The third system of the piano accompaniment is marked *a tempo*. It features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The tempo returns to the original *Andante* tempo.

По-дій мі-ня-м-ся від-тін-ки, полків юр-

sf p

The fourth system shows the vocal line in a treble clef and the piano accompaniment in a bass clef. The lyrics are "По-дій мі-ня-м-ся від-тін-ки, полків юр-". The dynamic marking *sf p* (sforzando piano) is indicated. The piano accompaniment features chords and a melodic line in the bass.